

U.S. crafts and craftsmanship. Traditional craftworkers are here defined as "those creative individuals who learned their craft from families or communities mainly by oral transmission, observation, and innovation" and whose work reflects the aesthetic and technical standards of their communities. Since the bibliography includes approximately 250 books and articles published before 1950, in addition to the more recent works, the sheer quantity of material will change the current conception of early scholarship in the field.

Traditional Craftsmanship in America: A Diagnostic Report represents an important contribution to the body of work on general material culture and on crafts and craftsmanship in particular. As the title suggests, much of the emphasis is on the social and personal dynamics of craftsmanship rather than the processes or resultant objects divorced from the contexts in which they were originally embedded. In this sense, the work follows a general trend in material culture research of the last decade. The range and quality of essays as well as the extensive bibliography make this book indispensable to anyone investigating crafts and craftsmanship in the United States.

BOOK NOTE

We are pleased to announce that Rolf Husmann and others have started the journal **Abstracts in German Anthropology** (1980-). The German language periodicals from which the articles are selected cover "all anthropological publications in German or from the German speaking area." The contents are divided into General and Multi-regional Studies (including folklore); Archaeology; Physical Anthropology; Regional Studies; and Films. Issues include the abstracts arranged by culture area and general field, in addition to indexes by author and subject. The journal is not for those who are tempted to avoid learning the German language; the abstracts can only whet one's appetite. But the abstracts in this form will open research doors and build a stronger folkloristic community by providing information from which English readers may begin.